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Tuesday, April 12, 2016

“War Stories Told, Untold, and Retold from Troy to Tinian to Fort Campbell”

About our speaker:

Web and Other, Related Media Sites:

Thomas G. Palaima: tpalaima@austin.utexas.edu &
<http://www.utexas.edu/cola/classics/faculty/profile.php?id=palaimat> &
<http://www.utexas.edu/research/pasp/oldsite/people/palaima.html> : Some Current Scholarly
Interests: “War and violence in ancient and modern societies (Aegean/Greek, WWI, WWII,
Korean War, Vietnam, Iraq, the modern sociopath)”

UT Department of Classics – Email Discussion Lists & Blogs/ Classics Departments, Course
Materials, Archaeology, Other: [http://www.utexas.edu/cola/classics/about/resources/Classics-
Links-I.php](http://www.utexas.edu/cola/classics/about/resources/Classics-Links-I.php) &
<http://www.utexas.edu/cola/classics/about/resources/Classics-Links-II.php>

Aegaeum: See *Aegaeum* 19 1999 POLEMOS: <http://sites.utexas.edu/pasp/journals/aegaeum/>

Articles/Journals/ Interviews:

Thomas G. Palaima, “War Stories Told, Untold and Retold from Troy to Tinian to Fort
Campbell,” *Arion: A Journal of the Humanities and the Classics*, Winter 2016, Vol. 23, No. 3,
pgs 1-35, <http://www.bu.edu/arion/files/2016/03/Palaima1.pdf> & <http://www.bu.edu/ARION/>

Thomas Palaima, “Billboards and Moving Boxes,” a review essay on *Cowardice: A Brief
History*, by Chris Walsh (2014) in *Essays in Criticism*, Vol. 65, No. 4, 2015, pgs 455-63,
[https://www.researchgate.net/publication/282775773_BILLBOARDS_AND_MOVING_BOXES
Cowardice A Brief History By Chris Walsh](https://www.researchgate.net/publication/282775773_BILLBOARDS_AND_MOVING_BOXES_Cowardice_A_Brief_History_By_Chris_Walsh)

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Tom Palaima, "1984: It's Coming," *timeshighereducation.com*, September 3, 2009, <https://www.timeshighereducation.com/features/1984-its-coming/407948.article>

Thomas Palaima & Stephen Sonnenberg, "Our Wounds, Our Duty," Special to the Austin American-Statesman, December 6, 2009, <http://www.utexas.edu/research/pasp/oldsite/publications/editorials/06dec09.html> & <http://www.utexas.edu/research/pasp/publications/editorials/06dec09.html>

Tom Palaima, "The First Casualty," *timeshighereducation.com*, December 20, 2012, <https://www.timeshighereducation.com/the-first-casualty/422152.article>

Thomas G. Palaima, "The Texas Professoriate and Public Political Discourse Before and After 9/11," *Communication and Critical/ Cultural Studies*, Vol. 1, No.1, March 2004, pgs 89-99, <http://www.utexas.edu/research/pasp/oldsite/publications/pdf/professoriate.pdf>

Tom Palaima, "Red's Ghost: The Death of Ted Westhusing Leaves a Widening Circle of Sorrow," *austinchronicle.com*, April 27, 2007, <http://www.austinchronicle.com/news/2007-04-27/469144/>

Thomas G. Palaima, "Courage and Prowess Afoot in Homer and the Vietnam of Tim O'Brien," *Classical and Modern Literature*, Vol. 20, No, 3, 2000, pgs 1-22 <http://www.utexas.edu/research/pasp/oldsite/publications/pdf/obrien.pdf>

Books (Speaker's work and authors that he cites):

Combat Trauma and the Ancient Greeks, Peter Meineck & David Konstan, eds., Thomas G. Palaima, "When War Is Performed, What Do Soldiers and Veterans Want to Hear and See and Why?," Palgrave Macmillan, NYC, 2014, 261-85 pgs, <http://www.palgrave.com/us/book/9781137398857>

The Oxford Handbook of Warfare in the Classical World, Brian Campbell & Lawrence A. Tritle, eds., Thomas Palaima and Lawrence A. Tritle, "The Legacy of War in the Classical World," Oxford University Press, NYC, 2013, pgs 726-27, <https://global.oup.com/academic/product/the-oxford-handbook-of-warfare-in-the-classical-world-9780195304657?cc=us&lang=en#> & <http://www.scribd.com/doc/282231034/WARFARE-IN-THE-CLASSICAL-WORLD#scribd>

Civilian Knowledge of War and Violence in Ancient Athens and Modern America, Michael B. Cosmopoulos, ed., Thomas G. Palaima, "Civilian Knowledge of War and Violence in Ancient Athens and Modern America," Ares Publishers, Inc., Chicago, 2007, 9-34 pgs, http://www.utexas.edu/research/pasp/wp-content/uploads/2015/01/palaima_2007.pdf

Big Questions in History, Harriet Swain, ed. Thomas Palaima "Why Do Wars Begin?," pgs 129-39, Vintage Books, London, 2006, 352 pgs (Note: For only this entry, click: <http://historynewsnetwork.org/article/866#war12-22-03>)

All Quiet on the Western Front, Erich Maria Remarque, Random House Publishing, reissue, NYC, 1996, 304 pgs (Notes: Our speaker writes that Remarque is the greatest author of WW I books. This book was later made into an Academy Award-winning film.)

Slaughterhouse-Five, or The Children's Crusade: A Duty-Dance with Death, Kurt Vonnegut, Random House Publishing, reissue, NYC, 1991, 224 pgs (Note: Our speaker writes that Vonnegut is the greatest author of WW II books.)

Going After Cacciato, Tim O'Brien, Crown/Archetype, reprint, NYC, 1999, 352 pgs (Notes: Our speaker writes that O'Brien is the greatest author of Vietnam War books; he holds the Endowed Chair at the MFA program at Texas State University; has won major literary awards; and his papers are stored at the Ransom Center at UT-Austin.)

Iliad, Homer, Stanley Lombardo, trans., Hackett Publishing Company, Inc., Cambridge, MA, 1997, 574 pgs (ebook also available; audio cd at Perseus Publishing)

Odyssey, Homer, Stanley Lombardo, trans., Hackett Publishing Company, Inc., Cambridge, MA, 2000, 478 pgs (ebook also available; audio cd at Perseus Publishing)

Videos/Podcasts/Other:

"Take 5: Thomas Palaima," Thomas Palaima, *utexas.edu*, 4:20, http://www.utexas.edu/inside_ut/take5/palaima/ (Great review of our TFSG speech!)

"Debating the Cultural Evolution of War," Stephen Sonnenberg and Thomas Palaima, 38:30, published by the University of Texas at Austin on February 24, 2010, *YouTube.com*, <https://www.youtube.com/watch?v=y9I0hFwQDAE>

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"Memorials, Trauma, and Identity," Rebecca McInroy, presider, Kyle Henry, Clifford Chanin, Jenny Panchuki, Richard Flores, and Tom Palaima, contributors, *soundcloud.com*, 52:56, October 17, 2014, <https://soundcloud.com/kutnews/in-perspective-memorials-and-identity-final> , (& <http://kut.org/post/perspective-how-grief-technology-storytelling-help-us-remember-tragedy>)

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From our members:

Web and Other, Related Media Sites:

University of Michigan On-Line Exhibit – The Latin Homer: <http://www.lib.umich.edu/online-exhibits/exhibits/show/translating-homer--from-papyri/the-latin-homer>

Penn Museum: The Golden Age of King Midas, February 13-March 26, 2016, <http://www.penn.museum/exhibitions/special-exhibitions/midas>

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Andrew J. Bacevich, "Who's Ready for the Next World War?," *thenation.com*, December 3, 2015, <http://www.thenation.com/article/whos-ready-for-the-next-world-war/>

Lionel Beehner, "How Proxy Wars Work," *foreignaffairs.com*, November 12, 2015, https://www.foreignaffairs.com/articles/2015-11-12/how-proxy-wars-work?cid=nlc-fatoday-20151113&sp_mid=50010673&sp_rid=c3V6YWtuYUBnbWFpbC5jb20S1&spMailingID=50010673&spUserID=OTYzNTUzOTE0MzAS1&spJobID=801819066&spReportId=ODAxODE5MDY2S0

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Antoinette Burton, "The Trouble with Empire," *foreignaffairs.com*, November 25, 2015, https://www.foreignaffairs.com/articles/united-kingdom/2015-11-25/foolly-empire?cid=nlc-fatoday-20151127&sp_mid=50122934&sp_rid=c3V6YWtuYUBnbWFpbC5jb20S1&spMailingID=50122934&spUserID=OTYzNTUzOTE0MzAS1&spJobID=803686473&spReportId=ODAzNjg2NDczS0

Videos/Podcasts/Other:

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"Who We Really Are: A Conversation with Syrian Refugees," Leon Wieseltier, moderator, Kassem Eid, Qutaiba Idlibi, Mariela Shaker, and Taha Bali, speakers, *brookings.edu*. 1:18:59, <http://www.brookings.edu/events/2016/02/19-syrian-refugees-america> & http://www.brookings.edu/blogs/brookings-now/posts/2016/03/watch-syrian-refugees-tell-their-stories?utm_campaign=Brookings+Brief&utm_source=hs_email&utm_medium=email&utm_content=26924606&hsenc=p2ANqtz-93IPX0vWh4A5zeVySqITNbbOAF2Os2qRI-UP8KSzSTSj2B3999Cc6WyR_yrtwJGTNSvQjUwDo0UukbKq7J_hmhM2K1Eg&hsmi=26924606

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"From Troy to Baghdad: Can the US Military Learn from Homer's Epics?," Jonathan Shay, *YouTube.com*, 1:19:41, published by the Center for Advanced Studies at the University of Illinois at Urbana-Champaign on November 12, 2013, <https://www.youtube.com/watch?v=l4nM7GtD2v8> (Note: Q/A begins at 43:00.)

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Barnes & Noble – Arboretum (Austin, Texas) suggests:

* *Odysseus in America: Combat Trauma and the Trials of Homecoming*, Jonathan Shay, Scribner, reprint, NYC, 2003, 352 pgs

* *Achilles in Vietnam: Combat Trauma and the Undoing of Character*, Jonathan Shay, Athenaeum, NYC, 1995, 272 pgs

* *From Melos to Mai Lai: War and Survival*, Lawrence Tritle, Taylor & Francis, NYC, 2000, 240 pgs

* *War Is a Force that Gives Us Meaning*, Chris Hedges, PublicAffairs, NYC, 2014, 224 pgs

* *In Pharaoh's Army: Memories of the Lost War*, Tobias Wolff, Knopf Doubleday, NYC, 1992, 240 pgs

* *The Collected Poetry of Wilfred Owen*, Wilfred Owen, New Directions, NYC, 1965, 191 pgs

* *Blood Money: Wasted Billions, Lost Lives, and Corporate Greed in Iraq*, T. Christian Miller, Little, Brown & Co., NYC, 2007, 368 pgs

* *What It's Like to Go to War*, Karl Marlantes, Grove/ Atlantic, Inc., NYC, 2012, 272 pgs

* *365 Days*, Ronald J. Glasser, George Braziller, Inc., NYC, 2014, 292 pgs

The End: Hamburg 1943, Hans Erick Nossack, U. of Chicago Press, 2007, 112 pgs

* *Wounded: New History of the Western Front in World War I*, Emily Mayhew, Oxford University Press, NYC, 2016, 288 pgs

* *The Sorrow of War*, Bao Ninh, Penguin Publishing Group, reprint, NYC, 1996, 240 pgs

* *Outside the Wires: American Soldiers' Voices from Afghanistan*, Christine Dumaine Leche, University of Virginia Press, reprint, Charlottesville, 2014, 176 pgs

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* *The Good War*, Studs Terkel, The New Press, reprint, NYC, 2004, 608 pgs

* *Our Ancient Wars: Rethinking War through the Classics*, Victor Caston & Silke-Maria Weineck, eds., University of Michigan Press, Ann Arbor, 2016, 296 pgs

Catch-22, Joseph Heller, Simon & Schuster, 50th Anniversary Edition, NYC, 544 pgs

* *The Evil Hours*, David J. Morris, Houghton Mifflin Harcourt, Boston, 2016, 352 pgs

The Mourner's Song, James Tatum, University of Chicago Press, Chicago, 2004, 235 pgs

* This book is also available as an e-book.